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2^{me} Sonate.

I.

Prepare:

Great: Soft 8 and 4 F[†] with Sw. coupled.
 Swell: 8 and 4 F[†] with Oboe.
 Choir: 8 and 4 F[†] Flutes with Sw. coupled.
 Pedal: 16 and 8 F[†] with G[†] coupled.

Jeux:

G[†] Orgue: Jeux doux 8 et 4 P. Récit accouplé.
 Récit: 8 et 4 P. avec Hautbois.
 Positif: 8 et 4 P. Flutes Récit accouplé.
 Pédale: 16 et 8 P. G. O. accouplé.

Allegro. M.M. $\text{♩} = 104$.

Félix Borowski.

Manuale.

Pedale.

Manuale. *G.O.*

Pedale.

Grav

2645



First system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a single bass clef. The music is in 2/4 time. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

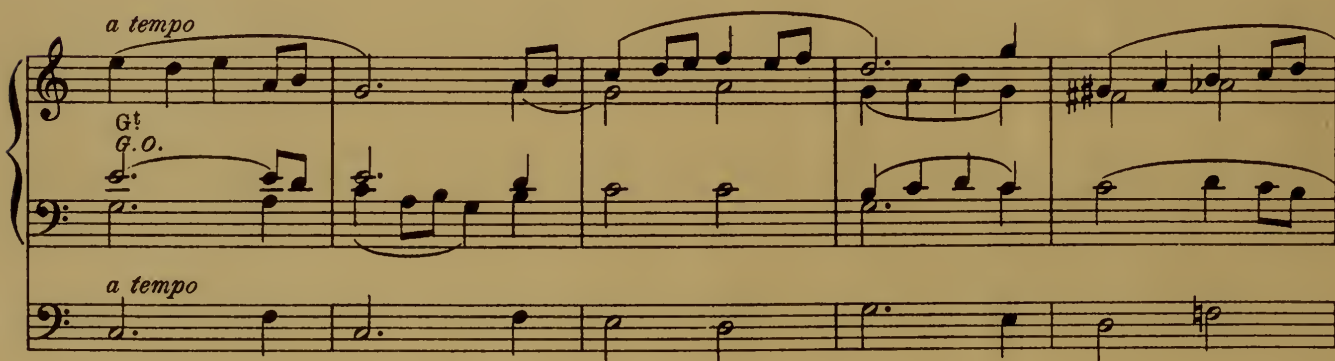
Ch.
Pos.



Second system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a single bass clef. The music is in 2/4 time. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

rall.

rall.

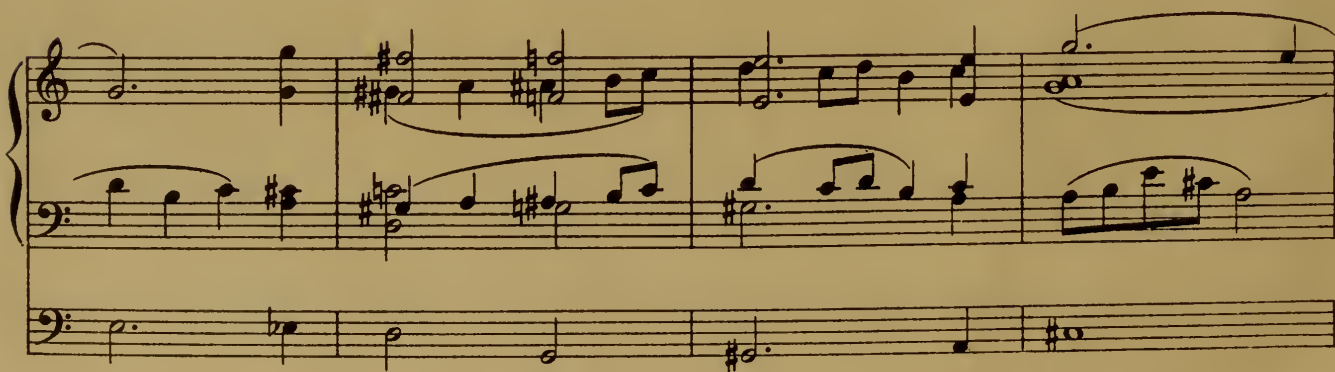


Third system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a single bass clef. The music is in 2/4 time. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

a tempo

Gt.
G.O.

a tempo



Fourth system of musical notation. The upper staff is a grand staff with treble and bass clefs. The lower staff is a single bass clef. The music is in 2/4 time. The upper staff contains a melodic line with eighth and sixteenth notes, and the lower staff contains a bass line with eighth and sixteenth notes. The key signature has one sharp (F#).

First system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#). The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom staff is a bass clef. The music features various melodic lines and chords. A marking "Sw. Récit." is present above the middle staff.

Second system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom staff is a bass clef. The music continues with various melodic lines and chords.

Third system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom staff is a bass clef. The music features various melodic lines and chords. A marking "Sw. a tempo Récit." is present above the top staff. A marking "rall." is present below the top staff. A marking "Ch. Clar. Solo. Pos. Clarinette. a tempo" is present above the bottom staff. A handwritten "psuo" is visible below the top staff.

Gt to Ped.off.
Ôtez la Tirasse.

Fourth system of musical notation. It consists of three staves. The top staff is a treble clef with a key signature of one sharp. The middle staff is a grand staff (treble and bass clefs) with a key signature of one sharp. The bottom staff is a bass clef. The music features various melodic lines and chords. A marking "Sw. Récit." is present above the top staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 2/4 time and includes various melodic lines and rests.

Second system of musical notation, continuing the piece. It includes a handwritten "Sw" above the bass staff.

Third system of musical notation. It includes the following markings: "Sw Récit." above the treble staff, "ritard." below the bass staff, and "Psw ritard." below the bass staff. To the right, it says "Ch. Clar. Solo. Pos. Clarinette."

Fourth system of musical notation. It includes the following markings: "animato" above the treble staff, "Gt G.O." above the bass staff, and a handwritten "Sw" above the bass staff. At the bottom, it says "Cut in Ch. Clar. and Sw. to Ch. coupler" and "N°ez la Clarinette du Pos. et la Tir."

Ch. 8 and 4 Ft
Pos. 8 et 4 P.

Sw.
Récit.

Ch. to Ped.
Tir. du Pos.

Gt
G. C.

Gt both hands.
G. O. les 2 ms.

incr. Sw.
Anches du Récit.

G♯ to Ped.
Tir. du G. O.

This system contains two staves. The upper staff is a grand staff (treble and bass clef) with a treble clef on the right. It features a melodic line with eighth and sixteenth notes, some beamed together, and a few chords. The lower staff is a single bass clef line, likely for guitar, with a few notes and rests. There are dynamic markings and performance instructions written above and below the staves.

incr. G♯
Anches du G. O.

Gtr ←

This system continues the musical piece. The upper grand staff has more complex melodic passages with many beamed notes. The lower bass clef staff has a few notes and rests. A handwritten "Gtr ←" is written to the left of the staff. Performance instructions are present above the upper staff.

This system shows further development of the musical themes. The upper grand staff continues with intricate melodic lines. The lower bass clef staff has a few notes and rests. There are some handwritten markings, including a large "G" and a checkmark-like symbol, on the lower staff.

St 8 F♯ intr. Sw. as at first
Fonds 8p. et Récit comme avant.

mf

This system begins with a new section. The upper grand staff has a melodic line starting with a treble clef. The lower bass clef staff has a few notes and rests. A dynamic marking "mf" is written above the first note of the lower staff. Performance instructions are written above the upper staff.

with Full Sw. (closed)
Récit. Grand Ch. (boîte fermée)

poco creso.

Open Sw. box gradually
Ouvrez la boîte peu à peu

f G♯ to 15th

add Mixtures
Mettez Anches.

creso.

Full
 G♯ Chœur.

Adagio. ♩ = 76.

ritard. *fff*

ritard.

Tempo I.

p Sw. *Récit.* Vox humana. *Voix Humaine* *ritard.*

a tempo

Gt and Sw. reduce as at first.
G. O. et Récit comme avant.

p

add Full Sw.
mettez
Récit Gt & Ch.

cresc.

br br

f

reduce G^t and Sw
Ôtez les Anches du G. O. et du Récit

G^t to 15th

dim.

Sw. as at first.
Récit comme avant.

a tempo

ritard.

Ch. Clar.
Pos. Clarinette.

G^t to Ped. off.
Ôtez la tirasse du G. O.

f - sw

animato

G^t
G. O.

G^t to Ped.
Tirasse du G. O.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with eighth and sixteenth notes, some beamed together, and a few rests. The key signature has two sharps (F# and C#).

Second system of musical notation. Above the staff, the instruction "add Full Sw." is written, followed by "mettez Récit G^d Ch." in italics. To the right, "G^d to 15th" is written. The music includes a crescendo marked "cresc." and a forte dynamic marked "f". The key signature changes to one sharp (F#).

Third system of musical notation. Above the staff, the instruction "gradually increase G^d and Sw." is written, followed by "peu à peu mettez les Anches du G. O. et du Récit" in italics. To the right, the tempo marking "Adagio (non troppo)" is present, along with a time signature of 6/8. The music features a very forte dynamic marked "fff sempre".

Fourth system of musical notation, continuing the piece with various chordal textures and melodic lines in the grand staff.

5 min.

St. P.

II.

Choir: Dulciana and Melodia.

Swell: Stopped Diap. Flute, Salicional, Oboe.

Pedal: Bourdon 16 and 8 F[♯] with Choir coupled.

Positif: Unda maris et Salicional de 8 p

Récit: Bourdon, Flute, Salicional, Hautbois.

Pédale: Bourdon 16 et 8 p. accouplé au Pos.

Burtr. Gt.

Andante. $\text{♩} = 63.$

The first system of musical notation for the Andante section. It consists of three staves. The top staff is for the Choir, marked with a 'Ch.' and a 'p' (piano) dynamic. The middle staff is for the Swell, and the bottom staff is for the Pedal. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante' with a quarter note equal to 63 beats per minute. The music features a mix of chords and moving lines, with some triplets indicated by a '3' over the notes.

The second system of musical notation for the Andante section. It continues the three-staff format (Choir, Swell, Pedal). The music flows with a steady accompaniment in the lower staves and more melodic lines in the upper staves. A 'Sw. Récit.' marking appears at the end of the system, indicating a change in the Swell part.

The third system of musical notation for the Andante section. It continues the three-staff format. A 'Ch. Pos.' marking appears at the beginning of the system, indicating a change in the Choir part. The music concludes with a final chord in the lower staves and a melodic phrase in the upper staves.

Ch. with Sw. coupled.
mf Pos. accouplé au Récit.

Ch. with Sw. coupled.
 Pos. et Récit. accouplés.
poco animato

Gt Doppie Flute and Gamba with Sw. coupled.
 G. O. Flute harm. et Gambe accoup. au Récit.

f Gt 8 and 4 Ft with Full Sw.
 G. O. 8 et 4 p. et Récit. Gt Ch.

Gt. mf. full bow

Gt to Ped.
 Tirasse du G. O.

mf

full bow

reduce G[†] and Sw.
Ôtez Anches du G. O. et du Réoit.

G[†] to Pad. off.
Ôtez la tirasse
du G. O.

a tempo

p Sw. as at first
Récit comme avant

Tempo I.

pp *ritard.* *Ech.* Sw. Récit

Ch. Pos.

Ch.
Pos.

Sw.
Récit

Sw.
f

Ch.
Pos.

dim.

p

ritard.

a tempo

Sw. Oboe off
Récit ôtez le Hautb.

ritard.
pp

Sw.
Récit

Ch. Dulciana only
Accouplez le Pos.

Ped. soft 16 Ft only
Péd. Fonds de 16 p.

III.

Great with Full Sw. coupled.

*G^d Orgue et Récit accoup tous les jeux*Allegro con spirito. $\text{♩} = 108$.

The musical score is divided into three systems, each consisting of three staves. The first system begins with a treble clef and a key signature of one sharp (F#). The first staff has a forte (ff) dynamic marking. The second staff has a forte (ff) dynamic marking. The third staff has a forte (ff) dynamic marking. The second system features a treble clef and a key signature of one sharp (F#). The first staff has a forte (ff) dynamic marking. The second staff has a forte (ff) dynamic marking. The third staff has a forte (ff) dynamic marking. The third system features a treble clef and a key signature of one sharp (F#). The first staff has a forte (ff) dynamic marking. The second staff has a forte (ff) dynamic marking. The third staff has a forte (ff) dynamic marking. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various chords and melodic lines, with some triplets indicated by a '3' over a group of notes.

Second system of musical notation, continuing the piece with similar chordal and melodic textures. It includes triplets and a variety of rhythmic patterns.

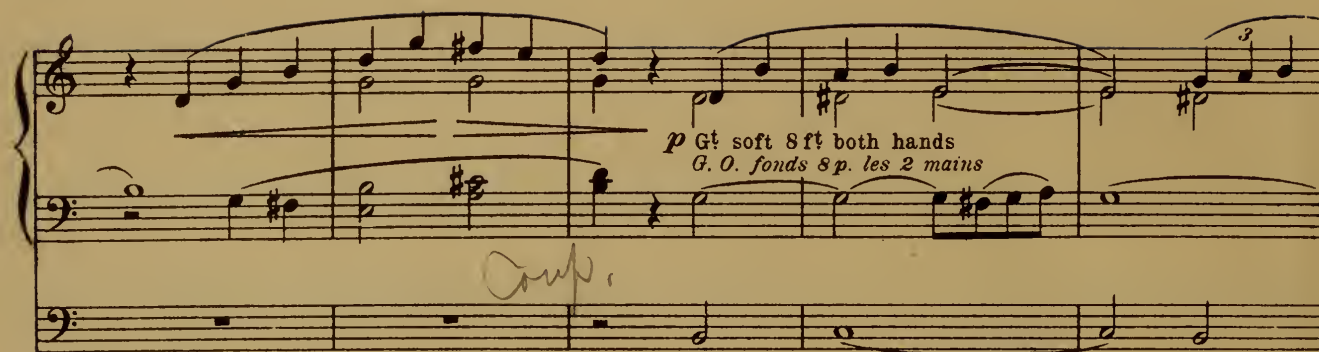
Third system of musical notation. The right-hand part features a melodic line with a slur. Handwritten notes in the middle of the system read "L. Sw" and "Nef Gt".

reduce Gt and Sw.
Ôtez Anches du G. O. et Récit

p Gt 8 ft Solo
G. O. 8 p.

Gt to Ped. off
Ôtez la tirasse du G. O.

Fourth system of musical notation. The right-hand part begins with a melodic line marked "Sw. Récit". The system includes triplets and various chordal textures.



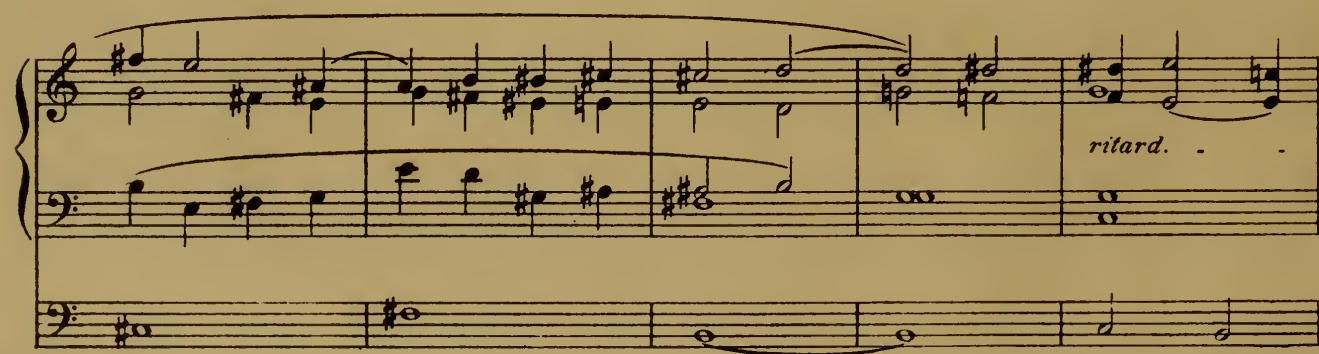
First system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music features a melodic line in the treble and a supporting line in the bass. A handwritten note "Comp." is written below the bass staff. The tempo and dynamics are indicated as *p* Gt soft 8 ft both hands and *G. O. fonds 8 p. les 2 mains*.



Second system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line in the treble and a supporting line in the bass.



Third system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with a melodic line in the treble and a supporting line in the bass.



Fourth system of musical notation. The top staff is in treble clef and the bottom staff is in bass clef. The music concludes with a melodic line in the treble and a supporting line in the bass. The tempo and dynamics are indicated as *ritard.*

*a tempo**f* Gt to 15th.

Ch. 8 and 4 ft Flutes with Sw.
 8 and 4 ft with Oboe coupled.
Pos. 8 et 4 p. Flutes avec Récit
8 et 4 p avec Hautbois accoup.

Keep Gt to Ped.

Ôtez la tirasse du G. O.

Sw.
Récit

Ch.
Pos.

f Gt to 15th

Ch.
Pos.

First system of musical notation. The top staff (treble clef) contains a melodic line with chords and a descending scale. The bottom staff (bass clef) contains a bass line. The first measure of the top staff is marked *mf* *Gt. G. O.*. The second measure of the top staff is marked *Ch. Pos.*. The third measure of the top staff is marked *Gt. G. O.*.

Second system of musical notation. The top staff (treble clef) contains a melodic line with chords and a descending scale. The bottom staff (bass clef) contains a bass line. The first measure of the top staff is marked *Ch. Pos.*. The second measure of the top staff is marked *Gt. G. O.*.

Third system of musical notation. The top staff (treble clef) contains a melodic line with triplets and a descending scale. The bottom staff (bass clef) contains a bass line. The first measure of the top staff is marked *cresc.*. The second measure of the top staff is marked *cresc.*.

Fourth system of musical notation. The top staff (treble clef) contains a melodic line with triplets and a descending scale. The bottom staff (bass clef) contains a bass line. The first measure of the top staff is marked *f* *add Full Sw*. The second measure of the top staff is marked *Recit Gd Ch*. The third measure of the top staff is marked *f* *add Full Sw*. The fourth measure of the top staff is marked *Recit Gd Ch*.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals and a dynamic marking of *mf*. The lower staff (bass clef) contains a bass line. The system concludes with a key signature change to one sharp (F#).

Second system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals and a dynamic marking of *mf*. The lower staff (bass clef) contains a bass line. The system includes the following performance instructions: *use crescendo*, *Pedal*, and *Increase Gt Anches G. O.*

Tempo I.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals and a dynamic marking of *molto rall.*. The lower staff (bass clef) contains a bass line. The system includes the following performance instructions: *molto rall.* and *ff Full Organ Grand Choeur*.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with various accidentals. The lower staff (bass clef) contains a bass line. The system concludes with a key signature change to one sharp (F#).

reduce G^t and Sw.
Ôtez Anches du G. O.
et du Récit.

Solo G^t 8ft
G. O. 8p.

Sw.
Récit

G^t to Ped. off
Ôtez la tirasse du G. O.

a tempo

First system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The lower staff (bass clef) contains a bass line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The tempo marking *a tempo* is at the top right. The instrument and piece are indicated as *Gt Diaps. G. O. Bourdon*. The dynamics *rall.* and *p* are marked.

Second system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The lower staff (bass clef) contains a bass line with a slur over the first four measures and a triplet of eighth notes in the fifth measure.

Third system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The lower staff (bass clef) contains a bass line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The tempo marking *a tempo* is at the top right. The instrument and piece are indicated as *Gt Diaps. G. O. Bourdon*. The dynamics *rall.* and *p* are marked.

Fourth system of musical notation. The upper staff (treble clef) contains a melodic line with a slur over the first four measures and a triplet of eighth notes in the fifth measure. The lower staff (bass clef) contains a bass line with a slur over the first four measures and a triplet of eighth notes in the fifth measure.

a tempo

First system of musical notation. The treble clef staff contains a half note chord (F#4, A4), a quarter note (B4), and a half note (C5). The bass clef staff contains a half note (F#3), a quarter note (A3), and a half note (B3). A second staff below the bass clef contains a whole note (F#2). The treble clef staff has a *rall.* marking over a half note (F#4). The bass clef staff has a *p* marking over a half note (F#3). The second staff below the bass clef has a *Gt Solo L.H.* and *G. O. m. g.* marking over a half note (F#2).

Second system of musical notation. The treble clef staff contains a half note chord (F#4, A4), a quarter note (B4), and a half note (C5). The bass clef staff contains a half note (F#3), a quarter note (A3), and a half note (B3). A second staff below the bass clef contains a whole note (F#2).

Third system of musical notation. The treble clef staff contains a half note chord (F#4, A4), a quarter note (B4), and a half note (C5). The bass clef staff contains a half note (F#3), a quarter note (A3), and a half note (B3). A second staff below the bass clef contains a whole note (F#2). The treble clef staff has a *cresc.* marking over a half note (F#4). The bass clef staff has a *add Full Sw.* and *Récit Gt Ch.* marking over a half note (F#3). The second staff below the bass clef has a *add to Gt L.H.* and *G. O. m. g.* marking over a half note (F#2).

Fourth system of musical notation. The treble clef staff contains a half note chord (F#4, A4), a quarter note (B4), and a half note (C5). The bass clef staff contains a half note (F#3), a quarter note (A3), and a half note (B3). A second staff below the bass clef contains a whole note (F#2). The treble clef staff has a *f* marking over a half note (F#4). The bass clef staff has a *Gt both hands* and *G. O. les 2 mains* marking over a half note (F#3).

Reduce G^t and close Sw.*Ôtez Anches du G. O. Botte fermée*

p *cre - - - - - scen - - - - -*

add to G^t
Anches du G. O. Botte ouverte

do *sempre*

Adagio, non troppo. $\text{♩} = 63$.

fff Full Organ (all the Stops)
Grand Choeur (tous les jeux)

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